My work is informed by the texture, color and bustling life of the urban cities I grew up in, including those of the present day. I was born in Mexico and moved to Los Angeles when I was six months old. I experienced a clash of cultures in my early life. My upbringing in LA exposed me to the Angelino lifestyle, which contains a multitude of cultures around the world. I am also interested in the improvisational rawness and complexity of the architecture in Mexico, which is in sharp contrast to the highly structured modern buildings of LA.

I create large-scale mix media drawings in which I utilize a collection of different materials and images gathered from places I have been to. These materials include a variety of tapes, papers, receipts, letters, packages, cardboards, plastics, wires, ink, strings, drawings that come from studies and compositions that combine texture, paint, and text. By layering the materials I have collected, I create a space and then I apply paint to give my composition a more defined structure. Text has been a new addition to my work. I look into the signage and billboards around cities to incorporate into my work, especially from places I visit often.

I see my work as a metaphor and time lapse for people’s lives, histories of sites and cities. Within the shifting perspectives of the cityscape, I juxtapose a complete and incomplete infrastructure that symbolizes an evidence of place and a person’s life. The morphing of different cultures and architecture bring a global perspective to my work.